

Discovery Series  
**USKUDAR 'A GIDER IKEN**  
Turkish Folk Song - for Concert Band

Traditional  
arr. Adrian Falk

Moderately

ad lib.

The musical score is arranged for a concert band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Bongos
- Congas
- Tambourine
- Concert Bass Drum
- Drum Set (including Hi-Hat)

Dynamic markings include *f* (forte) and *simile*. The score is marked "Moderately" and includes an "ad lib." section at the end. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

A

This musical score is for a full orchestra and percussion ensemble. It includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Bongos
- Congas
- Tamb. (Tambourine)
- Gr. Tr. (Gong)
- Drums

The score is written in G major and 4/4 time. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The music features a variety of textures, including vocal lines, woodwinds, brass, and a full percussion section. Dynamics such as *f* (forte) are indicated throughout.

12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bongos

Congas

Tamb.

Gr. Tr.

Drums

DEMO SCORE

17 **B**  $\text{\textcircled{S}}$

Sop. *mf* *f*

Solo Cnt. *mf* *Soli* *f* *mf*

Rep. Cnt. *mf* *Soli*

2nd Cnt. *mf* *Soli*

3rd Cnt. *mf* *Soli*

Flug. *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bass E. *mf* *f* *mf*

Bass B. *mf* *f* *mf*

Bongos *mf*

Congas *mf*

Tamb. *mf*

Gr. Tr. *mf*

Drums *mf*

DEMO SCORE

C

24

Sop. *f* *f*

Solo Cnt. *f* *mf*

Rep. Cnt. *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp*

1st Bar. *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp*

1st Tbn. *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp*

Bass E. *f* *mp* *f* *mp*

Bass B. *f* *mp* *f* *mp*

Bongos *mf*

Congas *mf*

Tamb. *mf*

Gr. Tr. *mf*

Drums *mf*

DEMO SCORE





42

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bongos

Congas

Tamb.

Gr. Tr.

Drums

Hi-Hat

Ride



48 **F**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf* 1. x tacet

1st Hn. *mf* 1. x tacet

2nd Hn. *mf* 1. x tacet

1st Bar. *mf* 1. x tacet

2nd Bar. *mf*

1st Tbn. *mf* 1. x tacet

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bongos *f* *Soli* *mf*

Congas *f* *Soli* *mf*

Tamb. *f* *Soli* *mf*

Gr. Tr. *f* *Soli* *mf*

Drums *f* *Solo* *Soli* *Hi-Hat* *mf*

Sop. *mp* *f* *mp*

Solo Cnt. *mp* *f* *mp*

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *p* *p*

3rd Cnt. *p* *p*

Flug. *mp* *f* *mp*  
play always 1. x tacet play always

Solo Hn. *mp* *mf* *mp*  
play always 1. x tacet play always

1st Hn. *mp* *mf* *mp*  
play always 1. x tacet play always

2nd Hn. *mp* *mf* *mp*  
play always 1. x tacet play always

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*  
play always 1. x tacet play always

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass E. *mp* *mf* *mp*

Bass B. *mp* *mf* *mp*

Bongos *mp* *mf* *mp*

Congas *mp* *mf* *mp*

Tamb. *mp* *mf* *mp*

Gr. Tr. *mp* *mf* *mp*

Drums *mp* *mf* *mp*





67

Sop. *f* *mp*

Solo Cnt. *f* *mp*

Rep. Cnt. *f* *mp*

2nd Cnt. *p*

3rd Cnt. *mf* *p*

Flug. *f* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass E. *mf* *mp*

Bass B. *mf* *mp*

Bongos *mf* *mp* 2

Congas *mf* *mp* 2

Tamb. *mf* *mp* 2

Gr. Tr. *mf* *mp* 2

Drums *mf* *mp* 2

71

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *ff*

3rd Cnt. *mf* *ff*

Flug. *f* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass E. *mf* *ff*

Bass B. *mf* *ff*

Bongos *mf* *ff*

Congas *mf* *ff*

Tamb. *mf* *ff*

Gr. Tr. *mf* *ff*

Drums *mf* *ff*

DEMO SCORE